

KNOWLEDGE

TO RECALL FACTS AND KEY INFORMATION FROM THE TEXT.

SUMMARISE THE STORY IN YOUR OWN WORDS.

WHO ARE THE CENTRAL CHARACTERS? WHAT IS THE CENTRAL CONFLICT? WHERE DOES THE STORY TAKE PLACE?

WHEN DID THE CLIMAX OCCUR IN THE STORY?

CHOOSE THREE WORDS TO DESCRIBE THE MAIN CHARACTER

DESCRIBE ONE OF THE CHARACTER'S BEHAVIOUR. IDENTIFY A QUOTE FROM THE TEXT TO SUPPORT.

LOCATE AN UNFAMILIAR WORD FROM THE TEXT AND DEFINE IT.

WHAT CONFLICTS DOES THE CENTRAL CHARACTER HAVE? LOCATE AN EXAMPLE FROM THE TEXT.

HOW WOULD YOU DESCRIBE THE MOOD OF THE STORY?

COMPREHENSION

**TO SHOW AN UNDERSTANDING BY
REFERRING DIRECTLY TO EXAMPLES FROM
THE TEXT.**

**EXPLAIN WHAT
HAPPENED DURING THE
CLIMAX OF THE STORY.**

**COMPARE AND CONTRAST TWO
CHARACTERS (FOCUS ON BEHAVIOUR,
THOUGHTS, PERSONALITY)**

**WHAT IS THE
CENTRAL THEME OF
THE TEXT?**

**WHAT IS THE WRITER
SUGGESTING ABOUT THE MAIN
THEME?**

**WHICH QUOTE FROM
TEXT BEST HIGHLIGHTS
THE PERSONALITY OF
THE CENTRAL
CHARACTER?**

**ILLUSTRATE A CHARACTER
FROM THE TEXT.**

**PREDICT WHAT MIGHT
HAVE HAPPENED BEFORE
OR AFTER THE STORY.**

**EXPRESS WHY A
CHARACTER MADE A
PARTICULAR CHOICE**

APPLICATION

**TO TAKE INFORMATION AND APPLY TO A
NEW SITUATION.**

**WHAT WOULD THE RESULT
BE IF YOU REMOVED A
PARTICULAR CHARACTER
FROM THE TEXT?**

**WHAT QUESTIONS WOULD YOU USE IN
AN INTERVIEW WITH ONE OF THE
CHARACTERS?**

**WHAT OTHER CHOICES
COULD THE CENTRAL
CHARACTER HAVE MADE?
WHY DIDN'T THEY?**

**WHAT LESSONS CAN THE
READER TAKE FROM THE
TEXT?**

**WHAT CONNECTIONS
BETWEEN THE TEXT AND
THE REAL WORLD CAN
YOU MAKE?**

**WHAT ELEMENTS
WOULD YOU CANHGE IN
THE STORY?**

**CHOOSE A NARRATIVE
DEVICE. IF RETOLD, HOW
COULD IT BE USED IN
THE STORY?**

**HOW WOULD THE STORY
BE CHANGE IF THE WRITER
USED ANOTHER TYPE OF
PLOT STRUCTURE?**

ANALYSIS

TO EXAMINE WITH GREAT DETAIL, UNPACK MOTIVES AND MAKE INFERENCES WITH EVIDENCE.

WHAT ARE THE MOTIVES OF THE CENTRAL CHARACTERS?

CHOOSE A BEHAVIOUR OF ONE OF THE CHARACTERS. WHY DID THEY MAKE THIS CHOICE?

WHY DOES THE CHARACTER BEHAVE IN A PARTICULAR MANNER?

WHAT IS THE RELATIONSHIP BETWEEN TWO CHARACTERS?

RANK THE CHARACTERS BASED ON THEIR MOST ADMIRABLE QUALITIES.

WHY DID THE WRITER CHOOSE TO EXPLORE A PARTICULAR TOPIC/ISSUE/IDEA IN THE STORY?

WHAT ARE THE EVENTS THAT LEAD UP TO THE CLIMAX OF THE STORY?

WHAT COULD THE PROTAGONIST HAVE DONE TO AVOID A CENTRAL CONFLICT IN THE STORY?

SYNTHESIS

TO CHANGE/MODIFY/CREATE SOMETHING NEW. PROPOSE NEW SOLUTIONS BASED ON ACQUIRED KNOWLEDGE.

HOW WOULD THE STORY HAVE BEEN DIFFERENT IF IT WAS SET IN DIFFERENT LOCATION. EXPLAIN.

HOW WOULD THE STORY HAVE BEEN DIFFERENT IF IT WAS SET IN DIFFERENT TIME PERIOD. EXPLAIN.

CONSTRUCT A NEW ENDING.

CONSTRUCT A NEW CONFLICT FOR THE CHARACTER.

HOW WOULD YOU CHANGE THE ENDING OF THE STORY TO HAVE A STRONGER IMPACT ON THE READER?

HOW WOULD THE STORY BE DIFFERENT IF TOLD IN REVERSE?

HOW WOULD THE STORY BE DIFFERENT IF TOLD BY AN OPPOSING CHARACTER?

HOW WOULD THE STORY BE DIFFERENT IF WRITTEN FROM A DIFFERENT POINT OF VIEW?

EVALUATION

**TO JUSTIFY AN UNDERSTANDING AND
DEFEND OPINIONS.**

**DO YOU AGREE WITH
THE ACTIONS OF THE
CHARACTER? EXPLAIN.**

**IS THE STORY SUCCESSFUL IN
EXPLORING THE THEMES? EXPLAIN.**

**IF YOU WERE IN
THE SAME
SITUATION, WHAT
WOULD YOU DO?**

**WHY DID THE CHARACTER
MAKE A SERIES OF CHOICES?**

**WHAT MAKES THIS AN
EFFECTIVE STORY?**

**DECIDE WHICH CHARACTER YOU
WOULD PREFER TO MEET. WHY?**

**DETERMINE WHO
HAS THE MOST
IMPACT IN THE
STORY.**

**WHAT
RECOMMENDATIONS
WOULD YOU MAKE FOR
CHANGES TO THE TEXT?**